

# Skymall

Woody Goss Trio arrangement

from "A Very Vulp Christmas"  
transcribed by Jason Wright

$\text{J} = 130$   
Swing

(slide over black keys)

$\text{Gb}^6$   $\text{F}^7$   $\text{Bb}_m^{11}$   $\text{Eb}^7$

$\text{Ab}_m^9$   $\text{Db}^7(\text{odd}2)$   $\text{Gb}^6$   $\text{F}^7$   $\text{Bb}_m^{11}$   $\text{Eb}^7$

$\text{Ab}_m^9$   $\text{Db}^7$   $\text{Gb}^6$   $\text{F}^7$   $\text{Bb}_m^{11}$   $\text{Eb}^7$

$\text{Ab}_m^9$   $\text{Db}^7(\text{odd}2)$   $\text{Gb}^6$   $\text{F}^7$   $\text{Bb}_m^{11}$   $\text{Eb}^7$

$\text{Ab}_m^7$   $\text{Db}^7$   $\text{F}^{\#}_m^{13}$

B13

Double time ( $\text{♩} = 260$ )  
 G<sub>b</sub>6      F<sub>sus</sub> F7(<sup>#5</sup>)

B<sub>b</sub>m11 E<sub>b</sub>7

A<sub>b</sub>m9 D<sub>b</sub>7

C<sup>#</sup>13

G<sub>b</sub>6      F<sub>sus</sub> F7(<sup>#5</sup>)      B<sub>b</sub>m11      E<sub>b</sub>7      A<sub>b</sub>m9 D<sub>b</sub>7

G<sub>b</sub>6      F<sub>sus</sub> F7(<sup>#5</sup>)      B<sub>b</sub>m7      E<sub>b</sub>7      A<sub>b</sub>m7 D<sub>b</sub>7

Original tempo ( $\text{♩} = 130$ )

$G_b^6$        $F_{\text{sus}}$        $F7^{(\#5)}$        $B_b m7^{(11)}$        $E_b7/A$        $A_b9$        $D_b7$

This section consists of two staves of musical notation. The top staff uses a bass clef and the bottom staff uses a treble clef. The key signature changes from one flat to four sharps across the measures. Chords are labeled above the staff:  $G_b^6$ ,  $F_{\text{sus}}$ ,  $F7^{(\#5)}$ ,  $B_b m7^{(11)}$ ,  $E_b7/A$ ,  $A_b9$ , and  $D_b7$ . Measure 1 starts with a half note  $G_b$ , followed by eighth notes  $F_b$ ,  $E_b$ ,  $D_b$ ,  $C_b$ ,  $B_b$ ,  $A_b$ ,  $G_b$ . Measure 2 starts with a half note  $F_b$ , followed by eighth notes  $E_b$ ,  $D_b$ ,  $C_b$ ,  $B_b$ ,  $A_b$ ,  $G_b$ ,  $F_b$ . Measures 3-4 start with a half note  $B_b$ , followed by eighth notes  $A_b$ ,  $G_b$ ,  $F_b$ ,  $E_b$ ,  $D_b$ ,  $C_b$ ,  $B_b$ . Measures 5-6 start with a half note  $E_b$ , followed by eighth notes  $D_b$ ,  $C_b$ ,  $B_b$ ,  $A_b$ ,  $G_b$ ,  $F_b$ ,  $E_b$ . Measures 7-8 start with a half note  $A_b$ , followed by eighth notes  $G_b$ ,  $F_b$ ,  $E_b$ ,  $D_b$ ,  $C_b$ ,  $B_b$ ,  $A_b$ . Measures 9-10 start with a half note  $D_b$ , followed by eighth notes  $C_b$ ,  $B_b$ ,  $A_b$ ,  $G_b$ ,  $F_b$ ,  $E_b$ ,  $D_b$ .

$F^{\#}m^{13}$

This section starts in  $F^{\#}m^{13}$ . The top staff shows a melodic line with eighth-note patterns. The bottom staff has rests throughout.

This section continues the melodic line from the previous section, maintaining the  $F^{\#}m^{13}$  key signature. The top staff shows eighth-note patterns, and the bottom staff has rests.

This section continues the melodic line, maintaining the  $F^{\#}m^{13}$  key signature. The top staff shows eighth-note patterns, and the bottom staff has rests.

$B^{13}$        $C^{\#13}$

This section starts in  $B^{13}$  and  $C^{\#13}$ . The top staff shows eighth-note patterns. The bottom staff has rests throughout.

Double time ( $\text{♩} = 260$ )

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Chords: G $\flat$ 6, F7, B $\flat$ m11 E $\flat$ 7, A $\flat$ m9 D $\flat$ 7, G $\flat$ 6, F7, B $\flat$ m11 E $\flat$ 7

Chords: A $\flat$ m9 D $\flat$ 7, G $\flat$ 6, F $\text{sus}$  F7( $\#5$ ), B $\flat$ m11 E $\flat$ 7, A $\flat$ m9 D $\flat$ 7, G $\flat$ 6

Original tempo ( $\text{♩} = 130$ )

Chords: F $\text{sus}$ , F7( $\#5$ ), B $\flat$ m7(11), E $\flat$ 7/A, A $\flat$ 9, D $\flat$ 7(add2), G $\flat$